



SKYE EHLERT ILLUSTRATION

ILLUSTRATOR AND DESIGNER



LINKS

Illustration Portfolio: skyeehlert.com

Design Portfolio:
skyeehlertdesign.wixsite.com/portfolio

SKILLS

Adobe Suite

Procreate

Color Design/Painting

Marketing/Advertising

Storytelling

CONTACT INFO

✉ skyperr98@gmail.com

📷 [@skyeehlert](https://www.instagram.com/skyeehlert)

in [linkedin.com/in/skye-ehlert/](https://www.linkedin.com/in/skye-ehlert/)



PROFILE

SKYE EHLERT is a Chinese American illustrator from Falls Church, Virginia, currently living in Baltimore, Maryland. She is an illustrator and designer working in Procreate and Adobe Suite, where she adds textures using traditional gouache and watercolor. She loves color, lighting, and texture in her work and is inspired by nature. Skye has a passion for telling stories and creating immersive, colorful worlds that consist of her cat, Sweet Pea, trees, and little creatures.

WORK EXPERIENCE

Creative Producer-Advancements at The Maryland Institute College of Art, Baltimore

January 2022-Present

- Working alongside the Maryland Institute College of Art Advancements team and the Strategic Communications team to communicate and produce creative concepts for the long-term goal of the institution.
- Creating marketing graphic design concepts using Adobe Suite, Canva, and Procreate to promote the Institution.
- Creating advertising posters for events, illustrations for the MICA Instagram, and design touch-ups and formatting for brochures, posters, and the majority of paper advertising products.
- Working with the other graphic designers to push new innovative ideas for school branding and marketing.
- I use HTML coding to build and upload parts of the MICA website.

Communication, teamwork, draftsmanship, marketing, and innovation

Junior Creative Designer at The Refinery Creative, Los Angeles (Internship)

July 2021-November 2021

- Worked alongside a team of professional graphic designers in creating product and key art for the entertainment industries, which included Netflix, Disney Plus, and Apple TV.
- Worked with graphic layouts in all phases of production.
- I communicated with the creative and accountant directors to be able to create art for the production in accordance with the vision and direction of the clients, while additionally providing new and innovative ideas that can capture large audiences to watch the shows.
- I worked on touch-ups for final designs, which included formatting, color correcting/adjusting, and fine-tuning touch-ups. I created client decks, helped to develop templates, helped others with formatting their sketches, and independent conceiving.
- Flexibility, time management with tight deadlines, communication, teamwork, and ability to learn and grow.

Adobe Photoshop, Microsoft Suite, Keynote, Google Suite

EDUCATION

Illustration (Bachelor of Fine Arts) at The Maryland Institute College of Art (MICA), Baltimore

August 2021 — May 2024

Deans List 2021-2024

BA Coursework at University of Rochester, Rochester August 2019 — May 2021

Studied Studio Arts and Digital Media Studies

Deans List 2019-2021

SCHOLARSHIPS + RECOGNITION

* MICA's 2024 Holiday Video and Card . Deans List 2019-2024 . C. Overholser Illustration Scholarship . Society of Illustrators Student Scholarship Competition '24 Winner